

# The Flute View



MAY 2016

Can  
Entrepreneurship  
affect  
Political Change?  
*by Barbara Siesel*

## ARTIST INTERVIEWS

*from the studios of*  
Professor Amy Porter  
*University of Michigan*

Dr. Terri Sanchez  
*University of Texas, Arlington*

## CD REVIEWS

Marianne Gedigian  
Elisabet Franch  
Gina Luciani

## Who's Afraid of the KINGMA SYSTEM FLUTE

*Matthias Ziegler Interview*  
*Wissam Boustany Interview*

[www.TheFluteView.com](http://www.TheFluteView.com)

## **The May 2016 issue of *The Flute View* is now live! This month's articles include:**

Barbara Siesel's monthly **entrepreneurial article**: *Can Entrepreneurship Effect Political Change?*

**Album reviews** of Gina Luciani's self-titled debut album, Elisabet Franch's debut album, and Marianne Gedigian's American chamber music album with the Walden Chamber Players.

**From the studio of Amy Porter at University of Michigan**: interviews with Noniko Hsu, Ashley Stanley, Cassandra Mullinex, Nina Shekhar, Merryl Monard, Brice Smith, and Melissa Mashner.

**From the studio of Terri Sánchez at the University of Texas at Arlington**: interviews with Shannon Lotti, Caitlin Hall, Brittany King, Rashaad Calaham, Stephanie Kalina, Sonia Kinra, Carmen Chavez, Alba Cumba Berrocal, Sarah Chang, and Estela da Costa.

As we turn three years old this month, we want to say **THANK YOU** to all of our wonderful subscribers. Since our first issue, we have expanded our team to include two new members, reviewed nearly 70 albums, interviewed over 70 flutists, and published articles on entrepreneurship, education, lifestyle, health & wellness, fashion, and more! In an effort to continue bringing you flute news, articles, interviews, and reviews, our annual subscription rate is increasing to \$12.95 per year. For new subscribers, we offer a free trial month! We hope that you, the flute community, will continue to send us your articles and ideas.

**HAPPY READING!** --*The Flute View* Team

# Can Entrepreneurship Effect Political Change?

May 1, 2016 *by The Flute View*



Well, it's election time. We are being bombarded by politicians, pundits, and the public all talking about the problems facing America today and how they are going to fix it, or not fix it!!! So I thought it was time for an article about how our entrepreneurial projects can effect political and social change.

Let's say that you are upset by the lack of funding for live performances or the lack of music education in the schools. Maybe you are worried about the refugee crisis or the lack of opportunities for inner city children. In today's election cycle, education, the refugee crisis, and lack of opportunity for the poor are among the many talking points of people running for office and for all of us listening to them.

It's exciting for entrepreneurs to realize that they are working to effect change on some of the big issues confronting our society. Perhaps we should re-frame our descriptions of our projects to include how we as artists are dedicated to--and are having impact on--some of the great issues confronting our country.

You might be saying:

***"I'm a flutist, a musician, an artist... how can my project have an impact? Classical music hardly registers at all these days. I don't know what you're talking about!!!"***

Here's what I think, and I'd love to have your thoughts, too. The more artists talk about the impact of their work (especially their entrepreneurial social impact projects) on communities nationally and internationally, the more seriously artists will be taken and the better they will be able to leverage funding and community support. If we want to have an impact on the policies of our country, we need to be seen and heard and not think of ourselves as outside the mainstream as artists so often see themselves. I'm calling on us to wake up and make our voices heard so that the beautiful and profound work that musical entrepreneurs are doing to effect change can have a chance to be effective.

Next month we'll discuss social impact investing and what that means for flute-trepreneurs!

# Who's Afraid of the Kingma Flute?

## Part Two

*May 4, 2016 by The Flute View*

Flute View Staff Member Rachel Hacker has continued her interview series, discussing the benefits of performing on the Kingma System Flute. This month, she met with Matthias Ziegler and Wissam Boustany, two flutists with unique outlooks for how they employ their Kingma System flutes. Hacker also conducted followup interviews with Robert Dick and Eva Kingma, to expand upon ideas discussed in previous interviews. Enjoy our other videos about the Kingma System on Youtube, featuring Carla Rees, Robert Dick, and the inventor, Eva Kingma, herself!!

Robert Dick, Part Two,

<https://www.youtube.com/watch?v=9JSZZDCDn1Q>

Eva Kingma, Part Two,

<https://www.youtube.com/watch?v=fjRXRIVMb1U>

Matthias Ziegler,

[https://www.youtube.com/watch?v=5GjZ\\_1nrRRQ](https://www.youtube.com/watch?v=5GjZ_1nrRRQ)

Wissam Boustany

Part One:

<https://www.youtube.com/watch?v=9m-cJxPjYeU>

Part Two:

<https://www.youtube.com/watch?v=Mmst7wCAmZg>

# High School Soloist Competition Entries

*May 3, 2016 by [The Flute View](#)*



We are happy to share the entries from our inaugural High School Soloist Competition! Below, you will find the submissions in the order they were received. The first prize winner will receive a \$1,000 cash prize sponsored by [Gemeinhardt](#), the second prize winner will receive a \$500 cash prize sponsored by [Flute Center of New York](#), and the third prize winner will receive a \$250 gift certificate sponsored by [Woodwind & Brasswind](#).

We are pleased to announce our judges for this year's competition: [Lady Jeanne Galway](#), [Amy Porter](#), and [Alice K. Dade](#)!

Here's where we need your help: the video with the **Most Likes** by the time of the final judging will receive a \$150 cash prize sponsored by [Miyazawa](#) for being the audience favorite. Like and share your favorite video, and enjoy all of the entries from these talented young flutists!

(Please head over to [TheFluteView.com](#) to see and hear these amazing, young, talents!

**Hanbin Koo, Claire Gunsbury, Caroline Keefer, Courtney Badura,**

**Clara Yang, Arin Sarkissian, John Brian, Hipolito Feliciano,**

**Jiwoo Park, Michael Huerta, Jamie Kim, Daniel Sun**

**Sean Marron, Daniel Wang, Amanda Kjar, Mina Yi**

**Susie Lee, Jackie Cho**

# University of Michigan Flute Studio Interviews

*May 1, 2016 by [The Flute View](#)*



*In a versatile and distinguished career as one of the world's leading concert performers, American flutist [Amy Porter](#) has become one of the most skillful and creative muses for composers of our time. Ms. Porter first leapt to international attention winning the Third Kobe International Flute Competition in Japan, which led to invitations to perform throughout the world. A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser, and in Austria her teachers were Alain Marion and Peter-Lukas Graf. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, "Amy Porter's Anatomy of Sound" held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests. She also is the master teacher for the MPULSE Summer Institute for advanced High School students at U of M.*

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## Noniko Hsu: Master's Student in Performance



Noniko Hsu

### ***What inspires you the most in life?***

To see tears or laughs from audiences about how the music moves them and change their life. Would always strive to provide that to any audience.

### ***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

love to read all kinds of books, doing multi-media projects, hanging out with non-music friends, continue hand-writing my diary for the 15th year non stop!

### ***What 3 things would you offer as advice for a high school flutist?***

Remember why you love playing music & flute, if you can't, starting looking for a personal reason, it'll go a long way when you face increasingly challenging and out-of-hands situations when you start a professional life in music.

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## Ashley Stanley: Master's Student in Performance



Ashley Stanley

### ***What are your goals personally? Professionally?***

My biggest goal personally is to be happy and thriving creatively in whatever I am doing. Professionally, I hope that I am happy thriving creatively with a flute in my hands.

### ***What inspires you the most in life?***

Humor! People who don't take themselves too seriously, and who love to laugh!

### ***What has been your greatest challenge?***

Balancing a budding professional flute life with other important values like family, friends, and my own personal needs. The older I become the more I realize I need the ladder in order to achieve my flute goals.

### ***Who were your music mentors? And what did you learn from them?***

Bill Ryan, Professor of Composition at Grand Valley State and Director of the Contemporary Ensemble. Bill encouraged me to take composition lessons which opened up an entirely new level of creativity in music for me, using my own ideas! He also introduced me to new music and what it is like to collaborate with living composers, which has become my favorite thing to do.

Amy Porter, Professor of flute at University of Michigan. Professor Porter gave me my voice. She taught me to sing through the flute and to connect the musical ideas I have to the air I was putting into my instrument. We focused a lot on drawing shapes and paint colors to illustrate what was happening musically. She's a very empowering teacher that shows us all how to firmly stand on the earth with two feet so we can take on the world with our flutes.

Dennis Wilson, Professor of Jazz Studies at University of Michigan. Professor Wilson taught me how to play jazz, to improvise, and to arrange my own charts so that I could collaborate with my



friends or whoever I have available. He was really key to getting my own personality into everything I play and for believing that I was good enough and smart enough to do it well. I think above all a good musical mentor is supportive of whatever is in your heart.

***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

Art, Cooking, Nature, Reading, Philosophy

***What 3 things would you offer as advice for a high school flutist?***

Be really honest about what kind of music YOU like! It is important to study and play everything, but never let go of your own tastes, even if they are outside of classical music.

Surround yourself only with people who support you. If there is a person in your life that is not supportive, do not consider their opinions.

Life is easier when you stay friendly with your colleagues. You will all have more fun together anyways, I laugh the hardest with my studio mates at Michigan.

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## **Cassandra Mullinex: Rising Senior, Instrumental Music Education**



Cassandra Mullinex

***What are your goals personally? Professionally?***

My goal in life is to spread my passion for music with the children of the world through teaching instrumental music classes. I love sharing with others all that is possible through music!

***What inspires you the most in life?***

I am most inspired by Michael Haithcock, Director of Bands at University of Michigan. He's taught me how much care and thought goes into leading an ensemble and the importance of trust and respect.

***What has been your greatest challenge?***

My greatest challenge is conquering performance anxiety. It's a work in progress!

***Who were your music mentors? And what did you learn from them?***

Amy Porter and Dr. Colleen Conway. Professor Porter pushes me to be an artist, not just a flute player. Dr. Conway answers all my music teaching questions and is my model for living a balanced life. She is the most organized person I've ever met. If she can have 2 kids, teach an exercise class, and be a collegiate professor while still playing horn on the side, I can certainly keep playing flute and teach!

***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

I really love to dance. I've always found happiness in moving to music, and I miss taking dance classes!

I love dogs, the beach, my family, and baking desserts!

***What 3 things would you offer as advice for a high school flutist?***

Do your scales.

Enjoy your time in high school, it's okay to be a kid!

Have big dreams, and follow them.

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**Nina Shekhar: Rising Senior, Composition**



***What are your goals personally? Professionally?***

My personal goals are to grow the most not only musically but as a human being as I possibly can. As a composer/flutist, if I can move someone emotionally either through a performance or a piece that I have written, then I have successfully achieved my goal.

***What inspires you the most in life?***

I am most inspired by my fellow students! I am constantly amazed at how thoughtful and talented our studiomates are. Every studio class, we each share insights on how to help one another, and I learn so much from them!

***Who were your music mentors? And what did you learn from them?***

I am so lucky to be able to learn from so many wonderful professors here at the University of Michigan as both a flute and composition student. Our flute professor, Amy Porter, has taught me how to express myself and reminded me that music can always be fun. Both Professor Porter and one of my composition professors, Kristin Kuster, have served as role models of how to be strong, resilient women. Another one of my composition professors, Evan Chambers, has taught me to treat everyone with kindness, and my composition professor this year, Bright Sheng, has taught me to be confident in myself and trust my intuition. I must also mention my first flute teacher, Holly Clemans, who taught me that musicality makes everything easier, and my first composition teacher, James Hartway, who taught me to take my music but not myself too seriously.

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**Merryl Monard: DMA Student in Performance**



***What are your goals personally? Professionally?***

My goal is to find my own expression, to maximize my capability of sharing what I have to say in my time here on earth. To touch others and connect with people in a significant way.



***What inspires you the most in life?***

People who live fearlessly and take the opportunities that life presents them. I respect and admire those who value the here and now and live as fully as possible.

***What has been your greatest challenge?***

Overcoming the disappointment of seeing my seat in the Johannesburg Philharmonic Orchestra put on hold as the orchestra now struggles to recover from insolvency. But new opportunities are presenting themselves and life is taking a very exciting turn for the better!

***Who were your music mentors? And what did you learn from them?***

Dr Albert Honey, my teacher when I was twelve. He studied at the Paris Conservatoire and was greatly influenced by Moyse and his teachers. He played in the BBC Radio Orchestra in England before moving to South Africa to be a band director. He had many incredible stories of famous flutists and conductors.

***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

I love to be active and spend time outdoors, walking, hiking or camping.

***What 3 things would you offer as advice for a high school flutist?***

Practice Taffanel and Gaubert daily exercises. Value your family. Be a good friend. Laugh a lot.

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**Brice Smith: Master's Student in Performance**



### ***What are your goals personally? Professionally?***

I have a deep passion of community engagement through classical music. I would like to become a collegiate professor, and have a successful career as an orchestral and performing musician.

### ***What inspires you the most in life?***

Nature is one of my biggest inspirations: Mountains, water, trees, fresh air, wildlife... a beautiful night sky...constellations. I find that meaningful relationships with the people in my life inspire me greatly. Expanding my frame of mind by not doing something flute or music related will enhance my musicality when I return to the flute. Music is living and breathing, therefore when humans live and experience many things in life, we automatically are connected to music with a deeper understanding. Love, faith and my mother inspire me...

### ***What has been your greatest challenge?***

One of the greatest challenges is successfully transitioning from life as a student musician to life as a professional musician. There comes a point where the love music needs to be matched with a life in music that is successful and sustainable. That hill feels daunting at times.

Another great challenge has been pursuing classical music as an African American musician. I am very thankful for organizations like Sphinx, Orchestra Noir and other ensembles that support diversity and inclusion through classical music.

### ***Who were your music mentors? And what did you learn from them?***

I must first thank the entire University of Michigan and University of Arkansas faculty that I have worked with, as well as all of my private lessons instructors on both flute and violin. They have been pivotal in my musicianship. Professor Amy Porter taught me how to be an artist. Music is beautiful communication between the listener and the performer. I learned that where I am as a flutist is where I should be. Live the journey, love the journey and inspire others. We must be a sponge that absorbs as much flute related and music related things as possible. There is a life outside of flute playing...have one! :-). Dr. Ronda Mains taught me to continually explore musical ideas and projects! Have a plan, have patience and be determined to finish with excellence. Dr. Jan Vinci taught me the intricacies of having a very focused practice, expanding my color palette and technical capabilities. She also taught me that every gesture in music has purpose, and to always know exactly why I play a phrase in a particular way. I must close with thanking my first teacher, Willa Loescher. She began my studies on the violin. I would not be who I am today, if it were not for her. Thank you for believing me.

### ***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

I have closely followed elite gymnastics for most of my life! I enjoy yoga, reading/writing, dancing and hiking.

### ***What 3 things would you offer as advice for a high school flutist?***

Embrace your journey. Everyone's walk in life looks differently.

Be a sponge for any and all musical knowledge!

You can and will make a difference in the world. Trust your heart.

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## Melissa Mashner: Master's Student in Performance



Melissa Mashner

### ***What are your goals personally? Professionally?***

I am working towards a career as a professional orchestral flautist! When I was three years old, I asked my dad during a performance of Prokofiev's *Peter and the Wolf* "Daddy, what instrument is the bird?? The pretty one! I want to play THAT one!" I fell in love with the flute that very day, and I have never doubted for a second that this is what I have been called to do with my life. I work towards this goal with determination and absolute conviction- it has been such a journey, but I wouldn't change it for the world!

### ***What inspires you the most in life?***

My dad is my biggest role model, my severest critique, my true inspiration, and my best friend. A pianist and music teacher in upstate New York juggling four jobs in order to support our family, he instilled a love of music in me before I was even old enough to ride a bike and never let me settle for anything less than my absolute best. He is kind, caring, giving, and incredibly wise. I hope to be half the man that my father is "when I grow up"!

### ***What has been your greatest challenge?***

Between my senior year of high school and freshman year of college, I severely injured both of my hands and wrists from overuse and practicing in a way that was incredibly harmful to my body. I spent the next two years of my life playing in hand braces and visiting countless doctor's offices, hand specialists, chiropractors, and physical therapists to see learn was wrong. My mentors and doctors all told me the same thing: if I could not recover, I would never be able to sustain a career as a flautist and I might never be able to play flute again. I was completely devastated; how could the thing I loved so much be taken away from me when all I ever wanted was to do my best? I praise God every day for helping me to heal! Today, I am stronger than ever in every way. I learned so many lessons from that terrible experience, but the most important was recognizing that my value and my identity is not rooted in what I do, but only in the



person God has created me to be. Music is a beautiful gift and I am forever thankful that I get to share that gift with the world and bring people joy through the music I share.

***Who were your music mentors? And what did you learn from them?***

My musical mentors have been Amy Porter, Thomas Robertello, Jasmine Choi, and Jan Angus. Jan Angus (ECMS, former piccolo with RPO) first instilled in me my love of orchestral playing in middle school and has cheered me on ever since. When I studied in Vienna, Austria, Jasmine Choi challenged me to “break the glass ceiling” and fearlessly shatter boundaries when performing. At IU, Thomas Robertello truly taught me how to play, teaching me mechanics, technique, tuning, tone production, and never to settle with the quality of my product. And at U-M, Amy Porter empowered me to fly!

***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

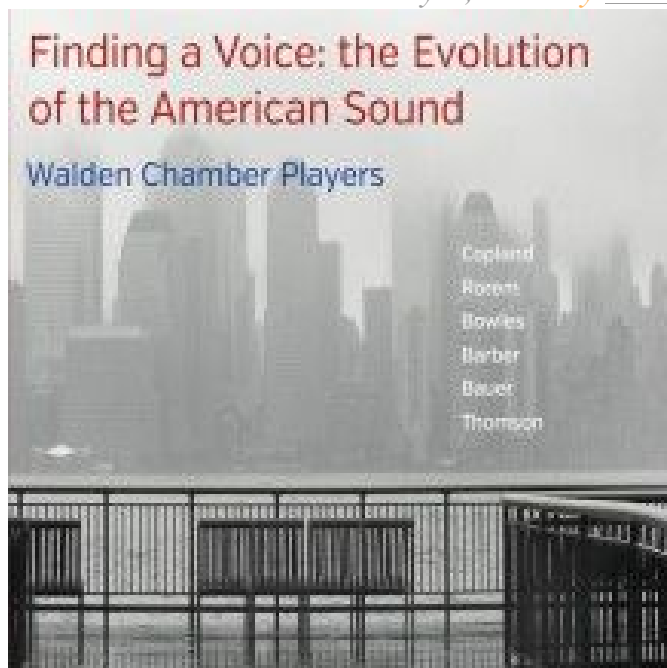
Traveling, tennis, movies (Jane Austen!!), cooking, and EATING!! Cheese is totally a food group.

***What 3 things would you offer as advice for a high school flutist?***

Do what you love, work hard...and then practice more!

## Marianne Gedigian (Walden Chamber Players) Album Review

*May 1, 2016 by [The Flute View](#)*



*Finding a Voice: the Evolution of the American Sound*

Walden Chamber Players: Marianne Gedigian, flute- Curtis Macomber, violin - Tatiana Dimitriades, violin- Christof Huebner, viola – Ashima Scripp, cello – Jonathan Bass, piano

The [Walden Chamber Players](#)' new CD is a beautiful collection of chamber music featuring composers who were part of creating the voice or sound of American composition in the 20th century. There was much discussion throughout the 20th century about what the American sound was and how we Americans could create our own musical identity separate from the European tradition.

Composers such as Virgil Thomson, Aaron Copland, Samuel Barber exemplified the American sound, and many other composers also reflected this new sound. In The Walden Chamber Players' new CD, the American sound is clearly articulated through a collection of chamber works for flute, strings and piano, and the album is musically and expertly played. All of the playing on the album is outstanding, but I want to single out the extraordinary playing of flutist [Marianne Gedigian](#) since the CD is a collection of flute chamber music.



Marianne Gedigian

Works on the album include *Trio Sonata No. 1* by Marian Bauer (1882-1955); *Serenade for Flute and Violin* by Virgil Thomson (1896-1989); *Threnody 1: In Memoriam Igor Stravinsky* and *Threnody 2: In Memoriam Beatrice Cunningham* by Aaron Copland (1900-1990); *Canzone for Flute and Piano* by Samuel Barber (1910-1981); *Trio* (1960) for flute, cello, and piano and *The Unquestioned Answer* (2002) by Ned Rorem (b.1923); and *Sonata for Flute and Piano* by Paul Bowles (1910-1999).

Gedigian plays all of these works with insight, sensitivity, and understanding. I love how clearly the musical relationships between the composers were highlighted. For example, hearing Bowles' *Sonata for Flute and Piano* after Copland's *Threnody 1* and *Threnody 2* and especially after Thomson's *Serenade for Flute and Violin* clearly showed Copland and Thomson's various influences on the young Paul Bowles. Then, hearing the next generation and evolution of the American sound in the music of Ned Rorem shows us the timeline of the connection to and the maturation of what is unique (to me) in the development of the American sound. A wonderful composer whose work I don't know is the opening piece on the CD--the *Trio Sonata* by Marion Bauer. She is perhaps the precursor or gateway composer on this album as she was born a generation earlier and wrote in a style more reminiscent of European romanticism. Including her in the album truly sets us upon our musical journey.

Throughout the album, I reveled in the beautiful sound, intonation, interpretation, control, and technical skill of Gedigian, equally matched by the other players on the album. The Walden Chamber Players is a group of 12 musicians--consisting of strings, winds and piano--who perform in a wide variety of instrumental combinations which perfectly reflects the diversity of 20th and 21st century chamber music. They have created an inspiring, interesting, educational, and beautiful new album.

--Barbara Siesel

## University of Texas at Arlington Flute Studio Interviews

May 1, 2016 *by* The Flute View



[Terri Sánchez](#) is currently the Senior Lecturer in Flute at the [University of Texas at Arlington](#) and a Miyazawa Performing Artist. Legendary flutist Paula Robison writes, “Sánchez has a beautiful presence as a player, and her sparkling clear sound spins out and fills the air with poetry.” After Sánchez premiered his new work for flute and piano, *Archetypes*, composer George Chave wrote, “her ability to pull the audience in and take them along for the ride is a true joy. Terri is a musician’s musician.” She performs often as a duo with her husband, pianist Gabriel Sánchez, and in both the Tessitura Trio and the FlutAria! Trio.

Sánchez has earned top prizes in many national flute competitions, including 1st Prize in the National Flute Association Orchestral Audition Competition and 2nd Prize in the NFA Young Artist Competition (along with “Best Performance of the Newly Commissioned Work”). She has given pedagogy presentations that revolve around a positive, creative approach to flute performance at NFA Conventions, the Mid-Atlantic Flute Fair, the San Diego Flute Guild Festival, and many universities. Dr. Sánchez is also the author of [The Self-Inspired Flutist](#), a blog that provides fresh start, breakthrough, and self-inspiration ideas for flutists and other musicians.

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## Shannon Lotti, Sophomore – Flute Performance



Shannon Lotti

### ***What are your goals personally? Professionally?***

Personally: Develop as a person, especially in my leadership and service endeavors through my membership in Tau Beta Sigma. Professionally: Pursue my Masters in Music degree and my DMA, so that I can teach at the collegiate level. I would also like to perform in any ensemble possible!

### ***What inspires you most in life?***

I'm inspired by the thought that I get to perform music for others. I love knowing that I have the ability to share the music that I put my time and love into with other people.

***What has been your greatest challenge?***

My greatest challenge has been myself. I've been trying very hard to work towards looking at my music with an open mind instead of immediately judging the music I am playing, how I am playing it, etc.

***Who were your music mentors? What did you learn from them?***

My biggest musical mentor would have to be Dr. Sánchez. She brings energy to all of her performances that I didn't even know was possible. She inspires me to give my all at every performance.

***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

I love painting, Chipotle, orchestral excerpts, education (bringing fun into a classroom setting) and watching Gossip Girl.

***What 3 things would you offer as advice for a high school flutist?***

1. Learn your scales and arpeggios now. There's no time like the present and the sooner you learn them, the sooner you can grow in other areas of your musicianship!
  2. Everything is hard the first time you do it. Do it enough and you'll get it.
  3. Seriously, learn your scales.
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**Caitlin Hall, Sophomore - Music Education**



Caitlin Hall

### ***What are your goals personally? Professionally?***

My main goal after I graduate college is to become an Elementary Music Teacher. When I was a student in elementary school, my teacher showed me how music is fun and joyful and convinced me to join band. Without her, I wouldn't be playing the flute today. I want to inspire students like she inspired me.

### ***What inspires you the most in life?***

The thing that inspires me the most in my flute playing is the "Ah-Ha!" moment. When I discover this moment in my practicing or during a performance, it encourages me to continue.

### ***What has been your greatest challenge?***

My greatest challenge as a new college student was adapting to the change of being responsible for everything on your own and adapting to having good time management to get everything done.

### ***Who were your music mentors? And what did you learn from them?***

My number one music mentor is Dr. Terri Sanchez. She inspires me everyday through her musicality, teaching techniques, and how much she cares for every one of her students! I learn new things from her everyday, but the biggest thing I have learned is that you can accomplish anything if you have the passion and are willing to put in the work and effort.

### ***Can you give us 5 quirky, secret, fun, (don't think too much about this) hobbies or passions?***

1. Collecting movies! (Especially Disney)
2. I am a huge fan of Frozen, so I own a lot of Frozen things!
3. Scrapbooking
4. Passion – teaching
5. Marching Band!

### ***What 3 things would you offer as advice for a high school flutist?***

1. Do not take practicing time for granted.
  2. You can play anything you want no matter how challenging! Just be patient and take it one step at a time.
  3. Most importantly: Have fun! Music is fun to play and perform so enjoy it!
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## **Brittany King, Freshman - Music Education**



Brittany King

### ***What are your goals personally? Professionally?***

Personally, my goals are to always have the strength to move forward despite the hardships I face. Professionally, my goals include being dedicated, punctual, and organized for all of my commitments.

### ***What inspires you most in life?***

My potential to be the person I know I can be always inspires me. In fact, my potential inspires me the most because it gives me the push I need to improve.

### ***What has been your greatest challenge?***

My greatest challenge is accepting that I am not a perfect person and that I will make mistakes.

### ***Who were your music mentors? What did you learn from them?***

My high school band director, Sybil James-Holman is someone I would consider a music mentor. One thing she has taught me is the importance of dedicating yourself to music. This is the key to making an impact.

### ***What are your hobbies or passions?***

I love making life into a musical by turning any daily moment into a song. I also love to daydream and imagine all of life's possibilities.

### ***What 3 things would you offer as advice for a high school flutist?***

1. Be aware the work you put in will be the performance you put out.

2. Repetition is the key that unlocks the music.
  3. Play flute because you love it!
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## **Rashaad Calaham, Masters Student in Conducting**



Rashaad Calaham

### ***What are your goals personally? Professionally?***

My personal and professional goals for the most part coincide because music is such an important part of my life. I'd ultimately like to teach at a major university, either as a conductor or multiple woodwinds faculty member. As another passion, I'd like to play in Broadway musical pit orchestras.

### ***What inspires you most in life?***

As cliché as this may be, the phrase YOLO (you only live once) inspires me. Being able to wake up every day is a blessing and I should be grateful. Music itself also inspires me. So many people wish they could have the capacity to play an instrument, sing, dance, etc. Thus, being a musician is something I cherish.

### ***What has been your greatest challenge?***

Overall, I'd say my biggest fear is failure to meet the expectations of people who believe in me. Luckily, I often realize I cannot please everyone. Everyone will have opinions, but I like to remember that living for myself, in a way that makes *me* proud, is all that really matters.

### ***Who were your music mentors? What did you learn from them?***

Dr. Terri Sánchez: My flute playing took a 180-degree turn when I met her! I've also learned quite a few lessons about professionalism and musician etiquette from her. Mostly, throughout the

years, I've taken philosophies of my music educators and shaped them into my own version of musicianship.

***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

I'm a doggie dad – and she's super spoiled! Color guard – I love spinning flag, rifle, sabre and dancing! Netflix – currently, I'm watching the Unbreakable Kimmy Schmidt! Cooking – I love cooking for family and friends. Sleeping – who doesn't enjoy catching some zzzzs?

***What 3 things would you offer as advice for a high school flutist?***

1. Be as musical sponge NOW and absorb all you can. Never be afraid to ask questions!
  2. Whenever you are making music, THAT's what's important (not homework, laundry, prom, etc.). Enjoy playing the flute and have fun.
  3. Keep playing after high school, no matter what. If you are in band, even better! You will have an instant family.
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**Stephanie Kalina, Senior – Flute Performance**



Stephanie Kalina

***What are your goals personally? Professionally?***

To be the best person that I can be, no matter what the circumstances and to be a successful performer and musician who never loses sight of the power of music. I hope that through music I can instill the love and passion for music in someone else, just like it was for me.

***What inspires you most in life?***

I'm inspired by nature, music, people, and more. Inspiration is everywhere, you just have to look for it!

***What has been your greatest challenge?***

Patience! Patience, patience, patience.

***Who were your music mentors? What did you learn from them?***

My biggest musical mentors are Dr. Sánchez and her husband, Gabriel Sánchez. From them, I have learned how to be an efficient practicer, how to give life to the music, and everything in between.

***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

I love to go horseback riding! I like traveling and like to go running. I'm obsessed with Chipotle!

***What 3 things would you offer as advice for a high school flutist?***

1. Practice your scales and listen to your teachers!
2. Listen carefully to flutists that inspire you
3. Try to perform as much as possible for family, friends, etc.

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**Sonia Kinra, Sophomore – Music Education**



Sonia Kinra

***What are your goals personally? Professionally?***

Professionally, I seek to compose, create, perform, teach, and in any other way be involved in beautiful, life giving music. This will include graduate school in composition and involvement as a teacher and musician with inner city youth. Personally and professionally, I seek God given love, life, and freedom for myself and everyone else I can.



***What inspires you most in life?***

The compassion, grace, and beauty shown to me and found in others and all living things inspires me.

***What has been your greatest challenge?***

Learning to listen inward to and trust my own voice.

***Who were your music mentors? What did you learn from them?***

Many of my musical mentors were non-musicians. Simply, great teachers throughout school who encouraged me to expand learning and listen to my hear. The past teachers I would count as musical mentors are Dr. Berkolidko, Mrs. Pollard, and Mrs. Greiber. My current professor, Dr. Sanchez, has been a great mentor to me, and helps me seek to grown in understanding of what the music is actually about, giving importance and meaning to what the composer was trying to convey.

***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

I love all things nature! Gardening, hiking, camping, stargazing, swimming, long (long!) walks, making sand castles, climbing mountains. I love art in any of its forms! Traversing museums!

***What 3 things would you offer as advice for a high school flutist?***

1. Practice full range scales
2. Truly understand key signatures of all keys
3. Broaden the music you listen to!!! Constantly be listening!!!

**Carmen Chavez, Junior – Flute Performance**



***What are your goals personally? Professionally?***

Personally, I am striving to be the best person I can be every day and do the best I can with what I have. Professionally, I am striving for the opportunity to play beautiful music with a symphony orchestra. My other goals professionally would be to perform as a soloist and in chamber groups (and more!).

***What inspires you most in life?***

What inspires me most in life is how much is out in the world. There is so much to see, to do, and to experience. It's incredible thinking about the history of the world and how it has gotten us all here. There are amazing places, foods, and cultures to experience everywhere and the fact that humans are SO connected and can share all these experiences is awesome!

***What has been your greatest challenge?***

I think my greatest challenge has been learning to change or try a new perspective with something I am focusing on or trying to achieve. If there's ever something keeping me from understanding a concept or developing it further, it usually comes down to me changing my perspective to see that obstacle and or to find another way to be successful.

***What have you learned from your music mentors?***

I have learned so much from educators I have had this far. They always believed in me and I think this is such a vital part of growth for anyone. I've learned that being open to help and guidance is just as important as the information itself. I've also learned that taking action with that helpful information is absolutely crucial. I'm so thankful for the many things I've been taught and can't wait for more.

***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

I really love learning/reading about personality types and I'm very fascinated with psychology. It's so interesting learning about how different people operate. I love to clean and organize. It's so therapeutic! I absolutely adore animals. I have a dog, named Kendall, who is the best "best friend" anyone could have!

***What 3 things would you offer as advice for a high school flutist?***

1. Remember to always have fun!
  2. Music is a way of expressing one's self and I think it's so important to remember that.
  3. Try to listen and be understanding of others because you never know what you can learn!
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## **Alba Cumba Berrocal, Freshman – Flute Performance**



Alba Cumba Berrocal

### ***What are your goals personally? Professionally?***

I want to finish my undergraduate in flute performance. I'm not sure if I want to do a Masters degree in flute or go to medical school after that!

### ***What inspires you most in life?***

What inspires me most in my life is all kinds of music (vocal and instrumental). Also, listening to other performers and stories gives me a burst of energy and helps me focus on my goals.

### ***What has been your greatest challenge?***

My greatest challenge has been making it to another country and leaving most of my family behind. I have never moved before and the idea of doing it was as exciting as it was scary. I don't regret my decision at all, I've got great opportunities to grow as a person and a musician in this country.

### ***Who were your music mentors? What did you learn from them?***

Ana Isabel Gomez Mateos taught me to be passionate about music and to do what I believe in. She also helped me to see the relation between music and the rest of the sciences. Dr. Sánchez, my current professor, is teaching me to feel music for real, to communicate with the audience, and to turn my practicing into my happy moments of the day (no matter how stressful it might feel at first). She has also taught me how to have more efficient and fun practice sessions.

### ***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

Airsofting, reading, eating chocolate, anatomy, and cooking exotic food.

### ***What 3 things would you offer as advice for a high school flutist?***

1. Be patient (fast is slow and slow is fast!)
  2. Make a practice session agenda.
  3. Play for fun, not for competition.
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### **Sarah Chang, Masters Flute Student**



Sarah Chang

### ***What are your goals personally? Professionally?***

My personal goals are to keep expanding my knowledge and understanding about the flute, learning more about repertoire, instrument care, pedagogy, and performance. Professionally, I'm still searching for my dream job but I look forward, at this point in time, to getting in the classroom and teaching music to whatever grade level is in front of me.

### ***What inspires you most in life?***

My three biggest inspirations are my family, friends, and the performing arts themselves, especially dance and flute! My family gives me unconditional love and support for my career choice and I don't think I would be this far in music without them. All the friends I've met during my academic studies have been my constant fuel on a day-to-day basis, giving encouragement and many laughs through our journeys. Music and dance are so special to me and always make me feel appreciative and blessed to make a life out of the two. I love that they can I can work together or separately!

### ***What has been your greatest challenge?***

At this point so far, my greatest challenge has been to consistently work on slowing down (my overthinking brain and all the busy stuff that goes on in my mind when I rehearse or perform). It's surprising how much a busy mind can get in the way of the things that you are working on accomplishing. I've learned that keeping it simple creates more flow for thinking, performing, and life in general!

### ***Who were your music mentors? What did you learn from them?***

Jim Egger, my high school head band director. He taught me to never give up on dreams and to do what I love. Laurie Hochstetler, my high school flute teacher. She's been a second mother to me and taught me to always find the positivity in everything. Dr. Terri Sanchez, for always being creative and helping me gather the tools to unlock the amazing artist in myself.

### ***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

Cooking "Buzzfeed" or "Tasty" dishes, watching anime, playing video games, hiding in the corner of a Barnes & Noble and reading all the books I can, take some time to learn new hairstyles like braiding or up-dos.

### ***What 3 things would you offer as advice for a high school flutist?***

1. Always have double the amount of pencils on you that you think you will need. Seriously, you'll never know when one will be handy.
  2. Enjoy the fact that playing the flute means you almost always have the melody!
  3. Have fun being in band and being able to know that you can make music!
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## **Estela da Costa, Senior – Music Education**



Estela da Costa

### ***What are your goals personally? Professionally?***

Professionally, my goals are to teach music to elementary school children and continue studying the correlation between music and developmental psychology. I dream about writing a book and traveling internationally for either research or teaching. Personally, my goals are to be a better person every day, and to be surrounded by people that I love and who love me, to work with music, and to always be happy about what I do.

### ***What inspires you most in life?***

Unconditional love, the universe, getting to know other cultures and discovering their similarities even though they are so distant physically, sharing experiences, and looking back and seeing how much progress I have made.

### ***What has been your greatest challenge?***

Acknowledging my development as a musician and a human being. Also, permit myself to feel proud (in healthy levels) and work with my full potential

### ***Who were your music mentors? What did you learn from them?***

My music pedagogy professor, Dr. Diane Lange, is not only a great educator but is also a great mentor for me for understanding me, advising me, and never giving up on me. Also, Dr. Terri Sanchez, my flute teacher, is a mentor for me for showing me that music is not black ink in white paper: it is alive and fluid.

### ***Can you give us 5 quirky, secret, fun (don't think too much about this) hobbies or passions?***

Cross-stitching, jazz, Indian movies, stand-up comedies, and being with friends!

### ***What 3 things would you offer as advice for a high school flutist?***

1. A little bit of practice every day DOES improve your playing (specially at the beginning).
2. Listen to the kind of music you play a lot. It does wonders to your playing. Listen! Listen! Listen!
3. Develop musicality and internal pulse (the metronome is like a training wheel in a bicycle only).
4. One more: play in rehearsals as if they were the final performance!

# Gina Luciani Album Review

May 1, 2016 *by The Flute View*



[Gina Luciani](#)'s self-titled debut album was released on April 26, 2016. Currently residing in Los Angeles, Luciani is a Master's student at The University of Southern California and holds a Bachelor's Degree from The Colburn School as a student of Jim Walker. Gina boasts an impressive performance resume of film and television scores. She has also been the recipient of numerous grants and scholarships in addition to winning several West Coast competitions.

Luciani includes an assortment of flute repertoire staples in her debut. The album opens with the shimmering *Fantasie* by Georges Hüe. This work is one of my favorite compositions from this time period. She plays the "cadenzas" with immense precision and passion. Next on the album is Lowell Lieberman's *Sonata*. Luciani plays some beautiful long phrases in the first movement. The second movement displays an array of masterfully prepared technical feats. Benjamin Godard's *Idylle* appears next on the album. The work provides a necessary cool-down from the fire of the Lieberman *Sonata* ending. Following the Godard *Idylle* is Eugene Bozza's *Image*. Luciani's playing evokes the numerous "characters" portrayed in the work through the music.

Next, Luciani plays the music of "contemporary flute favorite" Ian Clarke. Many know Clarke for his high-energy compositions *Zoom Tube* and *The Great Train Race*, but he has also written some very beautiful chamber music for flute and piano. His work *Hypnosis* appears as the sixth track for the album. Luciani plays the lower register passages with great power and clarity. Following *Hypnosis* is the *Passacaille* by Rhené Baton. I did not know the work or composer previously, but this is a charming "hidden gem" in flute repertoire. Baton lived in France from 1879 to 1940, and he was best known for being a conductor and composer. His *Passacaille* evokes the image of a busy french cafe at lunchtime and many thick harmonies for which mid-20th century french classical music is best known.





Gina Luciani

Something I admire about Luciani's debut album is her inclusion of arrangements. Arrangements can provide great insight into the mind of the artist. She arranged Piazzolla's *Ave Maria* for flute and piano and created a new version of Borne's *Carmen Fantasy*. Now that she has made recordings of her personal arrangements, this may be a great opportunity for Luciani to inquire about getting the two arrangements published and performed by other flutists.

One suggestion for Luciani's future recordings would be a reevaluation of the technology use. I found the sound quality slightly too compressed for my liking in the Bozza *Image*. The first movement of the Lieberman *Sonata* sounded unbalanced and as if the piano part was not prominent enough compared to the flute part.

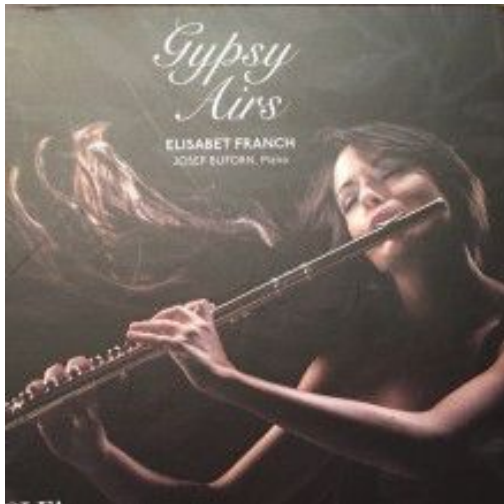
Luciani has already acquired some great musical prowess, both in her film score performances and on the stage.

--Rachel Hacker



# Elisabet Franch Album Review

May 1, 2016 *by* The Flute View



*Gypsy Airs* (Solfa Recordings), Elisabet Franch (flute) and Josep Buforn (piano)

*Suite de Trois Morceaux*, Benjamin Godard

*Il Pastore Svizzero*, Pietro Morlacchi

*Aires Gitanos*, Pablo Sarasa

*Romance*, Camille Saint-Saens

*Eco di Napoli*, Donato Lovreglio

*Three Pieces*, Aram Khachaturian

*Carmen Fantasy*, Pablo Sarasate

*Gypsy Airs* is the brilliant debut album of Spanish flutist, [Elisabet Franch](#) and pianist, Josep Buforn. This delightful collection showcases elegant encore pieces for flute, and the album is beautifully presented with a 10-page full color leaflet of stunning photography of the svelte and graceful Elisabet Franch. Franch and Buforn are an excellent duo playing sinuously together. Franch's sparkling technique rings effortlessly throughout the album with flair and panache, and she blazes through the collection with resplendent radiance and finesse.



Elisabet Franch

The effortless *Suite de Trios Morceaux* is followed by the glowing *Il Pastore Svizzero*. The violin transcription, *Aires Gitanos*, provides a vivid landscape full of passion and great facility as delivered by Franch and Buorn. *Eco di Napoli* shines brilliantly as the only piece on the album for piccolo and piano. Here, Franch attracts the listener's attention with special vividness and luminosity on her radiant piccolo. *Three Pieces*, also a transcription, provides a warm and colorful charm that is unique to Aram Khachaturian. Lastly, the Franch Buorn Duo presents Pablo Sarasate's brilliant *Carmen Fantasy*, played with exquisite artistry, dynamics, and dazzling vitality and gusto. Buorn provides a gleaming foundation on which Franch delivers her remarkable charms. This album is a beautiful collection of Romany-inspired pieces resulting in the perfect debut for the Spanish born flutist Elisabet Franch.

--Viviana Guzman, *The Flute View Magazine*

